

# Goldenrod

*for bassoon and piano*

**Christopher Churcher**

(2023)



Commissioned by MayesMusic  
Competition sponsored by Tutti Fagotti GmbH

Composed between April and May 2023, commissioned by MayesMusic in February 2023  
Competition sponsored by Tutti Fagotti GmbH  
First performance: [TBC]

### **Composer's Note**

Drawing its title from the Solidago flower, *Goldenrod* is an energetic show-piece for bassoon and piano. Following an opening flourish, the music prepends two distinct musical ideas – one thrusting and insistent, the other sweeping and fluid. Throughout the course of the piece, angular melodic writing is conceived through buoyant harmonies and open piano textures, concluding with an expansive climax as the two ideas finally achieve a synthesis.

**Duration: ca. 5 minutes**

Cover design by Angie Wyatt

# Goldenrod

for Ashby

Christopher Churcher (2004-)

Brilliant  $\text{♩} = 82$

Bassoon

*ffp* *f* *ad lib.* 3 7

Piano

*ff bright*

Bsn.

*ff* *sf* *mf* *molto accel.*

Pno.

*pp cresc. sempre*

6

Bsn.

*p cresc.* *sf* *sf* *sf* *sf*

Pno.

Bsn.

*f* *p* *pp*

Pno.

*f* *p* *f sempre stacc.* *pp*

Bsn.

*mf* *f* *sf* *sf* *p sub.*

Pno.

*f* *mp* *mp*

Bsn.

*mf* *p*

Pno.

*p staccato* *mf* *p*

Bsn.

*mf* *f*

Pno.

*mf* *f marcato* *p*

[illegible]

24

Bsn.

*mf* *f marcato & staccato*

Pno.

*mf* *p*

*f marc.* *f sempre*

27

Bsn.

Pno.

*sf*

*f*

300

29

Bsn.

*f staccato*

Pno.

*p* *f*

32

Bsn.

Pno.

*sf* *f dim.* *p* *f*

35

Bsn.

Pno.

*mf* *sf* *f*

38

Bsn.

Pno.

*sf* *f* *mf legato*

41

Bsn.

Pno.

*mf* *f soaring*

44 5

Bsn.

Pno.

*f* *mf*

Red.

47

Bsn.

Pno.

*p*

50

Bsn.

Pno.

*ff* *f*

Red.

52

Pno.

*p dim.*

Red.

55

Pno.

*mp soft, bell-like*

*pp molto legato*

57

Pno.

pp

60

Bsn.

pp

Pno.

*sim.*  
*mp cresc.*

*Red.*

62

Bsn.

*mp* *p* *p*

Pno.

64

Bsn.

*mp* *p*

Pno.

*Red.*

66

Bsn.

*mp cresc.* *f* *p sub.*

Pno.

*mf cresc.*

*Red. sim.*

69

Bsn.

*f*

Pno.

*8va*

72

Bsn.

*ff* *sf l.h.* *f*

Pno.

*f* *p* *f*

*Red.*

75

Bsn.

*p* *f* *mp*

Pno.

*p* *sf* *mf*

*Red.*

Bsn.

Pno.

*p*

*sf*

*l.h.*

*f*

*ff marc.*

Bsn.

Pno.

*sf*

*mp*

*sf*

*f*

*sf*

*mp*

Bsn.

Pno.

*sf*

*p staccato*

*sf*

*p staccato*

*sf*

Bsn.

Pno.

*f*

*sf*

*p*

*mf*

*f*

*p*

90

Bsn.

Pno.

*f*

*ff*

*f*

*ff marc.*

93

Bsn.

Pno.

*f molto marcato*

*sf*

*mf*

96

Bsn.

*mp* *f*

Pno.

*p* *f*

99

Bsn.

*cresc.*

*espress.*

Pno.

*sf*

*sf*

99

Bsn.

*cresc.*

*espress.*

Pno.

*sf*

*sf*

101

Bsn.

*ff*

Pno.

*f expansive*

Red.

104

Pno.

106

Bsn.

*p*

Pno.

*mp*

Red.

109

Bsn.

*mf* *f*

Pno.

*p* *mf*

Red.

112

Bsn.

*mp sub. cresc.*

Pno.

*p cresc.*

*Red.*

114

Bsn.

*f*

Pno.

*f dim.*

*Red.*

117

Bsn.

Pno.

*mp*

*Red.*

119

Bsn.

*mp*

Pno.

*p*

*pp*

12

123 rit.

Pno.

*mp* *p*

126

Pno.

*p dim.* *pp*

130 Slow, freely  $\text{♩} = 48$

Bsn.

*p cresc.* *mf*

133

Bsn.

*p cresc.* *mf*

136

Bsn.

*f* *mp* *p dolce*

Pno.

*pp cresc.*

139

Bsn.

*mp*

Pno.

*p cresc.*

Red.

142

Bsn.

Pno.

Red.

144

Bsn.

*mf cresc.*

Pno.

*mp cresc.*

Red.

146

Bsn.

*ff*

Pno.

*f*

Red.

14

148 **Broad** ♩ = 112

Bsn. *f* *f with energy*

Pno. *mf sub.* *f sempre*

*Red.*

151

Bsn.

Pno.

*Red.*

154

Bsn. *ff*

Pno.

*Red.*

156

Bsn. *mf* *f*

Pno.

*Red.*

Bsn. 158 *ff* *f*

Pno.

Red.

Bsn. 160

Pno.

Red.

Bsn. 162 *mf*

Pno.

Red.

Bsn. 164 *ff marc.*

Pno. *ff* *Red. sim.*

Red.

167

Bsn.

Pno.

169

Bsn.

Pno.

*fff*

172

Bsn.

Pno.

*ff*

8va

175

Bsn.

Pno.

*f*

*sfz*

8va