

Christopher Churcher

Christopher Churcher (b.2004) is one of Britain's most prolific and exciting young composers. Described as 'a remarkable talent' by David Hill, Christopher's accomplished body of works is earning him a national reputation for its striking aesthetics and captivating musical language. Drawing from the contemporary traditions of composers such as John Adams, Julia Wolfe, Nico Muhly, and Caroline Shaw, Christopher is charting a unique course in contemporary classical music.

Christopher has established an impressive portfolio, working with some of Europe's leading ensemble including VOCES8, the Consone Quartet, and the Southbank Sinfonia. His compositions have been performed internationally, in venues ranging from Cadogan Hall in London to Hereford Cathedral. In October 2022, he began his music undergraduate studies at Lady Margaret Hall, University of Oxford, where he sings Somerville College Choir and the Schola Cantorum of Oxford, whilst composing for ensembles across the city.

Decorated with over a dozen national awards for his music, Christopher won the 2021 Benslow Young Composers' Competition, adjudicated by Judith Weir, before winning the Sir David Willcocks Carol Competition later that year. His string quartet *Arborescent* also won the National Centre for Early Music Young Composer's Award in 2022, and was subsequently broadcast on BBC Radio 3.

During his downtime, Christopher enjoys exploring art and poetry; morning runs, and continuing his quest for the perfect cup of coffee. He's a fan of folk artists like Fergus McCreadie, Karine Polwart, and The Staves; his favourite colour is blue, and his favourite film is *Lady Bird* (2017).

Christopher's website is www.christopherchurcher.com.